

# Thanks for Christmas

A 76

Traditional  
Three wise men  
Happy punk rock-  
classic new wave

Rhythm: rock ♩ = 128

Piano



SATB

5



10



16



21

It's nea - rer - chil-dren's eyes shine clea rer

26 F (S+A)

now As they de co rate the trees all a cross the se ven sees

30 M (T+B)

It's nea rer yule log fires burn clea rer now In the win ter's

35

fro sty air sing with us and we can share our Thanks for Christ mas

40

Thank you for the love and hap pi ness that's sno wing down all a



45

round Thanks for Christ mas - Thank you for the win-ter friend-li ness that's

50

sno - wing down all a round the world It's

56

M (T+B)

daw - ning San-ta's rein-deer yaw-ning now All their fe-stive work is done

61

F (S+A)

fi - ling hou - ses up with fun It's daw - ning here is

66

Christ - mas mor - ning now Grea-test day of all the year lis - ten out and

70

you will hear our Thanks for Christ - mas It's such a fame for on - ly

This system contains measures 70 through 74. The melody is in treble clef, and the accompaniment is in bass clef. The key signature has one sharp (F#). The lyrics are: "you will hear our Thanks for Christ - mas It's such a fame for on - ly".

75

one day e - very year Three hun-red and six - ty-four days full of doubts and fear

This system contains measures 75 through 79. The melody is in treble clef, and the accompaniment is in bass clef. The key signature has one sharp (F#). The lyrics are: "one day e - very year Three hun-red and six - ty-four days full of doubts and fear".

80

You've been sa - ving your love up let it out 'cos Christ-mas is

This system contains measures 80 through 83. The melody is in treble clef, and the accompaniment is in bass clef. The key signature has one sharp (F#). The lyrics are: "You've been sa - ving your love up let it out 'cos Christ-mas is".

84

here Thanks for Christ - mas Thank you for the

This system contains measures 84 through 88. The melody is in treble clef, and the accompaniment is in bass clef. The key signature changes to two flats (Bb, Eb). The lyrics are: "here Thanks for Christ - mas Thank you for the".

89

love and hap - pi - ness that's sno - wing down all a

This system contains measures 89 through 93. The melody is in treble clef, and the accompaniment is in bass clef. The key signature has two flats (Bb, Eb). The lyrics are: "love and hap - pi - ness that's sno - wing down all a".



93

round Thanks for Christ - mas Thank you for the

This system contains measures 93 through 96. The melody in the treble clef begins with a half rest in measure 93, followed by a descending eighth-note scale (Bb, A, G, F, E, D, C, Bb) in measure 94, and continues with a series of eighth and quarter notes. The lyrics are: "round" (under measure 93), "Thanks for" (under measures 94-95), "Christ - mas" (under measure 96), and "Thank you for the" (under measures 97-98). The bass line consists of sustained chords in the left hand.

97

win - ter friend - li - ness that's sno - wing down all a

This system contains measures 97 through 100. The melody continues with eighth and quarter notes. The lyrics are: "win - ter friend - li - ness that's" (under measures 97-100), "sno - wing" (under measures 101-102), "down" (under measure 103), and "all a" (under measures 104-105). The bass line consists of sustained chords in the left hand.

101

round the world Thanks for Christ - mas

This system contains measures 101 through 105. The melody continues with eighth and quarter notes. The lyrics are: "round the world" (under measures 101-102), "Thanks for" (under measures 103-104), and "Christ - mas" (under measure 105). The bass line consists of sustained chords in the left hand.

106

Thanks for Christ - mas

This system contains measures 106 through 110. The melody continues with eighth and quarter notes. The lyrics are: "Thanks for" (under measures 106-107) and "Christ - mas" (under measures 108-110). The bass line consists of sustained chords in the left hand.

111 *rit.*

This system contains measures 111 and 112. The melody in the treble clef consists of a few notes followed by a long, sustained note. The bass line consists of sustained chords in the left hand. The tempo marking *rit.* (ritardando) is present above the first measure.

# THANKS FOR CHRISTMAS

INTRO PIANO - ROCK RHYTHM  $\text{♩} = 128$  = S'ATB =

Thanks for Christmas

*REFRAIN* Thank you for the love and happiness that's snowing down, all around  
Thanks for Christmas

Thank you for the winter friendliness that's snowing down, all around the world  
It's nearer, children's eyes shine clearer now

*I VERSE* As they decorate the trees, all across the seven seas —  $F (S+A)$   
It's nearer, yule log fires burn clearer now —  $M (T+B)$   
In the winter's frosty air, sing with us and we can share our

Thanks for Christmas

*REFRAIN* Thank you for the love and happiness that's snowing down, all around  
Thanks for Christmas

Thank you for the winter friendliness that's snowing down, all around the world  
It's dawning, Santa's reindeer yawning now

*II VERSE* All their festive work is done, filling houses up with fun —  $M (T+B)$   
It's dawning, here is Christmas morning now —  $F (S+A)$   
Greatest day of all the year, listen out and you will hear our

Thanks for Christmas

*INTERMIT  
VERSE* It's such a ~~Fame~~ ~~Fa~~ only one day every year  
Three hundred and sixty-four days full of doubts and fear  
You've been saving your love up, let it out, 'cause Christmas is here

Thanks for Christmas

*REFRAIN* Thank you for the love and happiness that's snowing down, all around  
Thanks for Christmas

Thank you for the winter friendliness that's snowing down, all around the world

*4x* Thanks for Christmas

— *H* —