

# A SWINGIN' CHRISTMAS

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
JAY ALTHOUSE

Light swing (♩ = ca. 120)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

Light swing (♩ = ca. 120)

*mf*

Bb<sup>6</sup> Ab<sup>6</sup>/Bb

3

*mf* 5

Sleigh bells ring, are you

Bb<sup>6</sup> Gb/Bb Bb<sup>9</sup> EbM<sup>9</sup> Ab/Bb

\* Also available for S.A.B. (35539), S.S.A. (35540), 2-part (35541), and T.T.B.B. (38198).

SoundTrax CD available (35542).

SoundPax available (35543) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Vibraphone, Guitar, Bass, and Drumset.

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4

6

lis - t'nin'? In the lane snow is glis - t'nin'. A

EbM9 Fm7 Bb7 Fm7 Bb7

9

beau-ti - ful sight, - we're hap-py to-night, - walk-in' in a win-ter won-der-

Bb Ab/Bb Gm/Bb Fm/Bb F13 F9(#5) Fm7/Bb Bb7(b9)

13

12

land. *mf* Gone a - way is the blue - bird. Here to

Eb6 Ab/Bb EbM9 Ab/Bb EbM9

15

stay is a new bird. He sings a love song — as

Fm7 Bb7 Fm7 Bb7 Bb Ab/Bb

18

we go a - long, — walk - in' in a win - ter won - der - land.

Gm/Bb Fm/Bb F13 F9(#5) Fm7/Bb Bb7(b9) Eb6 D7

21

*mf*  
In the mead - ow we can build a snow - man — and

Gadd2 G CM7/D C6/D GM7 G CM7/D C/D

23

then pre - tend that he is Par - son Brown.

Gadd2 G CM7/D C6/D GM7

25

He'll say, "Are you mar - ried?" We'll say, "No man! But

Ebadd2 Bb EbM7/F Eb6/F BbM7 Bb Gm7

27

you can do the job when you're in town, in town, —

C13 F9 Ab/Bb Bb6

29

— you can do it when you're in town!" Lat - er

Chords: Gb/Bb, Bb7

32

on we'll con - spire, — as we dream by the

Chords: EbM9, Eb6, EbM9, Bb7sus/F, Bb7

35

fire, — to face un - a - fraid — the plans that we made, —

Chords: Fm7, Bb7, Bb, Ab/Bb, Gm/Bb, Fm/Bb

38

40

walk-in' in a win-ter won-der - land. We're walk-in', we're

F<sup>9</sup> Fm<sup>6</sup>/B<sup>b</sup> Fm<sup>6</sup>/A<sup>b</sup> Gm<sup>7</sup>(b<sup>5</sup>) C<sup>7</sup> Fm<sup>7</sup>

41

walk-in'. Yes, in-deed, we're walk-in'. We're

F<sup>#</sup>dim<sup>7</sup> Gm<sup>7</sup> C<sup>13</sup> C<sup>9</sup>(#<sup>5</sup>) C<sup>7</sup>

44

walk-in' in a win-ter won-der-land.

Fm<sup>7</sup> Fm<sup>9</sup>/B<sup>b</sup> B<sup>b</sup>7(b<sup>9</sup>) E<sup>b</sup><sup>6</sup> Cm<sup>7</sup>

47

Won - der - land. Won - der - land.

Fm7 Bb7 Eb6 Cm7 Fm7 Bb7 Eb6

50

*poco rit.*

52 A bit slower (♩ = ca. 112-116) *mp*

Oo

*mp*

A bit slower (♩ = ca. 112-116)

Eb/F F7 BbM9 Ab13

*poco rit.*

*mp*

53

Oo

BbM9 Ab13

56 SOLO (any voice)

*mf*

I'll be home for Christmas.

*oo*

Bb6 Dbdim7 Cm7 EbM7/F F7

60

(end solo)

You can count on me.

*oo* You can count on me.

Bb6 Dm7(b5) G7(b9) G7 Cm7 Dm7(b5) G7



64

Please have snow and mis - tle -

Cm7 F7 Bb F/A

67

toe and pres - ents on the

Gm Gm<sup>9</sup> C<sup>13</sup>

70

72

tree. Oh, Christ - mas

Eb<sup>6</sup>/F N.C. Bb<sup>6</sup> Bb<sup>6</sup>

73

Musical score for measures 73-75. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Eve will find me". The piano accompaniment features chords: Dbdim7, Cm7, and Eb/F.

76

Musical score for measures 76-78. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "where the love - light gleams.". The piano accompaniment features chords: Bb6, Dm7(b5), G7, and Cm7.

80

79

Musical score for measures 79-81. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "I'll be home for". The piano accompaniment features chords: Dm7(b5), G7, Cm7, Ebm6, and Ebm7/Ab.

82

Christ - mas, if on - ly

$Bb^{add2}$   $Bb$   $BbM7$   $G7$   $Cm7$   $Cm9$

85

in my dreams, if on - ly

$Eb/F$   $F/Eb$   $Dm7(b5)$   $G7$   $Cm7$   $Cm9$

89

in my dreams. You

*poco accel.* *mf*

$Cm7/F$   $F7(b9)$   $Bb6/F$   $F/G$   $G7$

*cresc.* *poco accel.*

**92** Light swing (♩ = ca. 126)

bet - ter watch out. You bet - ter not cry. Bet - ter not pout. I'm

Light swing (♩ = ca. 126)

C<sup>6</sup> C<sup>9</sup>/E F<sup>6</sup> F/G C<sup>9</sup> C<sup>9</sup>/E

*mf*

95

tell - in' you why... San - ta Claus is com - in' to town.

F Dm<sup>7</sup>(b5) C/G Am<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup>

98

**100**

— He's com - in' to town... He's mak - in' a list and

A<sup>9</sup> Dm<sup>7</sup> G<sup>13</sup>(b9) G<sup>13</sup> C<sup>6</sup>/<sup>9</sup> C<sup>9</sup>/E

101

check-in' it twice.      Gon-na find out    who's    naugh-ty and nice.—

F<sup>6</sup>      F/G      C<sup>13</sup>      Em<sup>7(b5)</sup>      F<sup>6</sup>      Dm<sup>7(b5)</sup>

104

San - ta Claus is com - in' —      to town, —      com - in' to town..

C/G      Am<sup>7</sup>      Dm<sup>7</sup>      Dm<sup>7</sup>/G      C<sup>6</sup>      F<sup>9</sup>      C<sup>6</sup>

107

**108**

He sees you when you're sleep - ing. —      He

Gm<sup>7</sup>      Gm<sup>7</sup>/C      C<sup>7</sup>      FM<sup>9</sup>      Dm<sup>7</sup>

110

knows when you're a - wake. He knows if you've been

The vocal line consists of two staves. The upper staff has a treble clef and contains the lyrics. The lower staff has a bass clef and contains the accompaniment. The melody is in a major key with a key signature of one sharp (F#).

Gm7 B/C C<sup>9</sup> FM7 Dm7 Am7 F#/D D<sup>6</sup>

The piano accompaniment consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The chords are indicated above the upper staff.

113

bad or good, - so be good for good - n - ness sake. Oh, - you

The vocal line consists of two staves. The upper staff has a treble clef and contains the lyrics. The lower staff has a bass clef and contains the accompaniment. The melody is in a major key with a key signature of one sharp (F#).

G D/G Em7 Am7 D<sup>13</sup> G<sup>7</sup>sus Ab<sup>7</sup>sus Ab<sup>7</sup>

The piano accompaniment consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The chords are indicated above the upper staff.

116

*f* bet - ter watch out and you bet - ter not cry. - Bet - ter not pout. I'm

The vocal line consists of two staves. The upper staff has a treble clef and contains the lyrics. The lower staff has a bass clef and contains the accompaniment. The melody is in a major key with a key signature of one sharp (F#).

*f* Db<sup>add2</sup> Db<sup>9</sup>/F Gb<sup>6</sup> Gb/Ab Db<sup>add2</sup> Db<sup>9</sup>/F

The piano accompaniment consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The chords are indicated above the upper staff.

119

tell - in' you why. — San - ta Claus is com - in' — to

Chord symbols: Gb<sup>6</sup>, Eb<sup>7</sup>(b<sup>5</sup>), Db/Ab, Bbm<sup>7</sup>, Ebm<sup>7</sup>, Gb/Ab, Ab/Gb

122

124

town, com - in' to town. — San - ta Claus is

Chord symbols: Fm<sup>7</sup>(b<sup>5</sup>), Bb<sup>7</sup>, Ebm<sup>7</sup>

125

com - in' to town. — San - ta Claus is com - in' to town. —

Chord symbols: Gb/Ab, Ab<sup>7</sup>, Fm<sup>7</sup>, Ab/Bb, Bb<sup>7</sup>

128

*fp* *ff* to

San - ta Claus is com-in',

*fp*

Ebm<sup>7</sup> Fm<sup>7</sup>/Eb Ebm<sup>7</sup> Fm<sup>7</sup>/Eb Gb<sup>6</sup>/Ab Gb/Ab

131

town, to town.

*ff* he's com-in' to town, he's com-in' to town.

*ff*

D<sup>b</sup>add2 C<sup>b</sup>6/9 D<sup>b</sup>add2 C<sup>b</sup>6/9

134

He's com - in' to town to - night!

3

3

D<sup>b</sup>add2 C<sup>b</sup>add2 D<sup>b</sup>add2 N.C.