

MARY, DID YOU KNOW?

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
TIM HAYDEN

Words and Music by
MARK LOWRY and BUDDY GREENE

Reflectively (♩ = ca. 116)

PIANO *mp*

4

8 SOPRANO *mp* 9

ALTO

TENOR

BASS

Mar - y, did you know that your ba - by boy — will

* Also available for S.A.B. (45610) and S.S.A. (45611).
SoundTrax CD available (45612).

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11

one day walk on wa - ter?

mp

Mar - y, did you know that your ba -

14

mf

cresc.

- by boy will save our sons and daugh - ters? Did you know -

mf

cresc.

17

has come to make you new? -

that your ba - by boy has come to make you new? -

mf

20

mp
This child that you — de - liv - ered will
mp

mp

3

Detailed description: This block contains the first system of music, measures 20-22. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment consists of chords in the right hand and a single note in the left hand. A triplet of eighth notes is marked with a '3' in measure 22.

23

mp 25
soon de - liv - er — you. — Mar - y, did you know that your ba -

Detailed description: This block contains the second system of music, measures 23-25. The vocal line continues with a quarter note, a half note, and a quarter note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A measure rest is present in measure 25.

26

- by boy — will give sight to — a blind — man? *mp*
Mar - y, did you

Detailed description: This block contains the third system of music, measures 26-28. The vocal line begins with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. A measure rest is present in measure 28.

29

Did you know _ that your ba - by boy _ will calm a storm _ with his _
know?

cresc.

cresc.

Detailed description: This system contains measures 29, 30, and 31. The vocal line (treble clef) has lyrics: "Did you know _ that your ba - by boy _ will calm a storm _ with his _ know?". The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A *cresc.* marking is present above the vocal line and below the piano accompaniment.

32

hand? Did you know _____ that your ba - by boy _ has

mf

mf

33

mf

Detailed description: This system contains measures 32, 33, and 34. The vocal line (treble clef) has lyrics: "hand? Did you know _____ that your ba - by boy _ has". Measure 33 is boxed with the number "33". The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A *mf* marking is present above the vocal line and below the piano accompaniment.

35

walked where an - gels trod? _ And when you kiss your lit - tle ba -

mp

mp

Detailed description: This system contains measures 35, 36, and 37. The vocal line (treble clef) has lyrics: "walked where an - gels trod? _ And when you kiss your lit - tle ba -". The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A *mp* marking is present above the vocal line and below the piano accompaniment.

38

cresc.
 - by, you've kissed the face of God. Oh, Mar - y, did you
mp cresc.

41

mf
 know? Oh,
mf

44

know, *cresc.*
 Mar - y, did you know? Mar - y, did you
cresc.
 Mar - y, did you
cresc.

47 — did you know? —

know, you know? *fp cresc.* *f*
 did you know? *fp cresc.* *f*
 know, did you know? — The

fp cresc.

50

blind will see, — the deaf will hear, — the dead will live a - gain, —

f

8^{vb}.1 *loco*

53

— the lame will leap, the dumb will speak the

56 *ff* *molto rit.*

prais - es of the lamb!

59 *freely* *mp* 60 *a tempo*

Mar - y, did you know that your ba - by boy is

Know,

62 *Mar - y, did you know that your ba -*

Lord of all cre - a - tion? Did you know that your ba -

know? Did you know that your ba -

65 - by boy — *cresc.* *f*

- by boy — will one day rule — the na - tions? Did you know — *f*

- by boy — *cresc.* *f*

68

that your ba - by boy — is heav-en's per - fect lamb? —

71

mp *rit.* *molto cresc.*

This sleep-ing child — you're hold - ing is the *molto cresc.*

mp *rit. e molto cresc.*

decresc. *mp* *rit. e molto cresc.*

75

77 *a tempo*

ff

great I am!

a tempo

ff

8^{vb}

79

The great I am!

(8^{vb})

83

rit.

mp

Mar - y, did you know?

mp

rit. e decresc.

8^{va}

p

loco

(8^{vb})