

A CLASSIC CHRISTMAS

Gloria (Antonio Vivaldi) • From Heaven Above to Earth I Come (J. S. Bach) •
For Unto Us a Child Is Born (G. F. Handel) • Hallelujah Chorus (G. F. Handel)

for S.A.T.B. voices and piano
with optional Concert Band and/or String Orchestra and SoundTrax CD*

Arranged by
DOUGLAS E. WAGNER (ASCAP)

GLORIA (by Antonio Vivaldi)

Briskly (♩ = ca. 108)

PIANO

7 SOPRANO

8

ALTO

TENOR

BASS

f Glo - ri - a, glo - ri - a,

* Also available for 3-part mixed (37887). SoundTrax CD available (37888).
Concert Band (38357) accompaniment available. String Orchestra (38437) accompaniment available.

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10

glo - ri - a, glo - ri - a

12

in ex - cel - sis De -

15

o, in ex - cel - sis

18 19 *f*

De - o. Glo - ri - a, glo - ri -

21

a, glo - ri - a, glo - ri - a in

24

ex - cel - sis De - o.

27

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

30

cel - sis De - o.

33

Glo - ri - a in ex - cel - sis De -

FROM HEAVEN ABOVE TO EARTH I COME (by J. S. Bach)

Stately (♩ = ca. 80)

36

o. From heav'n a - bove to earth I come

mf 37

Stately (♩ = ca. 80)

mf

39

to bring good news to ev - 'ry

42

home. Glad

44

tid - ings of great joy I bring,

46

where of I

FOR UNTO US A CHILD IS BORN (by G. F. Handel)

A bit faster (♩ = ca. 92)

48

now will say and sing:

A bit faster (♩ = ca. 92)

51

52

For un - to us a child is born, - un - to

This system contains measures 51, 52, and 53. It features a vocal line with lyrics and a piano accompaniment. Measure 51 is a whole rest. Measure 52 contains the lyrics 'For un - to us a child is born, -' and measure 53 contains 'un - to'. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

54

us a son is giv - en, un - to us a son is

This system contains measures 54, 55, and 56. The vocal line has lyrics 'us a son is giv - en, un - to us a son is'. The piano accompaniment continues with chords and moving lines in both staves.

57

58

For un - to us a child is born, un - to
giv - en. For un - to us a child is born, - un - to

This system contains measures 57, 58, and 59. The vocal line has lyrics 'For un - to us a child is born, un - to giv - en. For un - to us a child is born, - un - to'. The piano accompaniment continues with chords and moving lines in both staves.

60

us a son is giv - en, un - to

62

us giv - en. For un - to

64

For un - to us a child is born,
us a child is born, un - to

66

us a son is giv - en, un - to

68

us a son is giv - en, un - to us

70

us a son is giv - en. 71

And the gov - ern-ment shall

72

And the gov - ern-ment shall
be up - on his shoul -

74

shoul - der, and the gov - ern-ment shall
der,

76

der,
be up - on his shoul - der; and his name shall be call - ed

78

Won - der-ful Coun - sel - or,

80

the might - y God, the ev - er - last - ing Fa - ther, the

82

83 HALLELUJAH CHORUS (by G. F. Handel)

Prince of Peace. And he shall reign for - ev - er and ev - er and

85 King of Kings and Lord of

er, for - ev - er and ev - er,

ev - er,

88 Lords,

hal - le - lu - jah, hal - le - lu - jah, and he shall

90

reign for - ev - er, for - ev - er and ev -

92

er, King of Kings and Lord of

This system contains two systems of music. The top system is a vocal line with a treble clef and a bass line with a bass clef. The lyrics are "er, King of Kings and Lord of". The bottom system is a piano accompaniment with a treble clef and a bass clef, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

94

Lords, King of Kings and Lord of

This system contains two systems of music. The top system is a vocal line with a treble clef and a bass line with a bass clef. The lyrics are "Lords, King of Kings and Lord of". The bottom system is a piano accompaniment with a treble clef and a bass clef, continuing the rhythmic pattern from the previous system.

96

and he,

97

Lords, and he shall reign for - ev - er and ev -

This system contains two systems of music. The top system is a vocal line with a treble clef and a bass line with a bass clef. The lyrics are "Lords, and he shall reign for - ev - er and ev -". A measure rest is shown above the vocal line at the start of measure 97. The bottom system is a piano accompaniment with a treble clef and a bass clef, continuing the rhythmic pattern.

99 King of Kings and Lord of

er, for - ev - er and ev - er, for - ev - er and

101 Lords,

ev - er, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

103 *rit.*

lu - jah, hal - le - lu - jah!