

# I wish you Christmas

Words and music by  
JOHN RUTTER

Andante espressivo ♩ = 80

PIANO

*p e dolce* *mp*

The piano introduction consists of four measures in 4/4 time, marked 'Andante espressivo' with a tempo of 80 beats per minute. The key signature is three sharps (F#, C#, G#). The right hand features a melodic line with eighth-note patterns and a final chord, while the left hand provides a rhythmic accompaniment with eighth-note chords. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

5 SOPRANOS *p e dolce*

I wish you star - light on fields of

The soprano vocal line begins at measure 5. It features a melodic phrase starting with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *p e dolce*.

*p* *pp* *p*

The piano accompaniment for the first vocal phrase spans measures 5 to 7. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include piano (*p*), pianissimo (*pp*), and mezzo-piano (*p*). A fermata is placed over the final chord in measure 7. A double bar line with an asterisk (\*) is located at the end of measure 7.

8 (Sops. only)

snow, The win - ter's morn - ing light and eve - ning's glow; I wish you

The soprano vocal line continues at measure 8. It features a melodic phrase starting with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamics are marked *p e dolce*.

The piano accompaniment for the second vocal phrase spans measures 8 to 10. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include piano (*p*) and mezzo-piano (*mp*).

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11 **A** can-dles that shine from ev - 'ry tree, So all the world can see The light that there could *dim.*

S *mp*  
A *p*  
T *p*  
B *p*

*Hum*

**A**  
*mp*

14 *be. p* *mp warm*

(A.T.B. hum) I wish you mu - sic, I wish you song, With voi - ces

*mp warm*

*p* *mp warm*

17 *cresc.* *mf cresc.* *f*

ech - o - ing, joy - ous and strong; I wish you church bells, ring - ing true and

*cresc.* *mf cresc.* *f* CLEAR =>

*cresc.* *mf cresc.* *f*

20 *mp* // **B**

clear; I wish you Christ-mas, a mer-ry Christ-mas, *mp* A mer-ry  
T. B. Hum

23

Christ-mas to re - mem - ber all the year.

27 **C** *Poco più mosso* ♩ = 96

*unis.*  
*mp cantabile*

Old friends smil - ing, think - ing of times gone by;

**C** *Poco più mosso* ♩ = 96

31 *mp cresc.* *mf* <sup>3</sup> <sub>3</sub>

Young friends laugh - ing: Christ - mas is here,

34 *mp* *rall.* *mf*

Spi - rits are bright, and hopes are high. I wish you

*mf* <sup>3</sup> *mp* *rall.* *mf*

*dim.* *mp* *mf*

**D** 37 **Tempo I** ♩ = 80

loved ones — a - round your fire; — May Christ - mas bring you all — your heart's de -

**D** **Tempo I** ♩ = 80

40 I wish you chil-dren to make the sea-son new, With dreams you help come  
*poco più dolce*

- sire.

*mp*

**pochiss. rit.** **E a tempo**

43 true, Just like it was for you.

*unis. mp*

**pochiss. rit.** I wish you bless - ings, I wish you  
**E a tempo**

*p mp*

46 I wish you  
 love, The sound of an-gel choirs— from high a - bove;

*cresc. mf*

*cresc. mf cresc.*

49 *f* *mf*

laugh-ter, hap-pi-ness and cheer: I wish you Christ-mas, a mer-ry

*f* *mf*

*f* *mp*

52 *mp legato*

Christ-mas, And may its joy and peace be with you through the

*mp legato*

*p*

55 **F** Poco più mosso ♩ = 96

year.

**F** Poco più mosso ♩ = 96

*mp delicato*

*Ped.* \*

59

*cresc.* *mf*

63

*mf* **G**

I wish you mu - sic, — I wish you

*mf*

*p* *mf* *cantabile* **G**

67

song; I wish you har - mo - ny — your whole life long; — The warmth of

*Red.* \*

**H**

70

I wish you Christ-mas, — a mer-ry  
me-mo-ries — that long re-main:

73

Christ-mas, — *p dolce e legato* rit.  
And may God bless you till we all shall meet a -

76

*a tempo* *rall. al fine*  
- gain. *pp*

*a tempo* *rall. al fine*  
*mp* *p* *pp*