

Nativity Carol

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Words and music by
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Andante tranquillo (♩ - 108)

SOPRANO
ALTO

TENOR
BASS

PIANO
or
ORGAN

mp 1. Born in a sta-ble so bare,
mf 3. Wise men from dis-tant far land,

mp (1.) Born
mf (3.) Wise men

v 3 *accompaniment tacet*

(Sw.) *p e legato*

(Ped.) (Man.)

Born so long a - go; Born 'neath light of star He who
Shep-herds from star - ry hills *pp* Worship this babe so rare, Hearts with his

The accompaniment is scored for strings with organ *ad lib.* and material is on hire.

This carol has been recorded on HMV CLP/CSD 3634 by the Clare College Singers and Orchestra.

A *pp* *cresc. poco a poco* si - lent he *sempre cresc.*
 loved us so. Far a - way si - lent lay, Born to -
 warmth he fills. si - lent he *sempre cresc.*

A *pp* *cresc. poco a poco* *sempre cresc.*
 (Ped.)

pay; *f* *dim.* *pp* Born on
 - day, your hom - age pay, For Christ is born for aye, Born on
 pay; Born on

f *dim.* *pp*

B *p*
 Straight on for v. 2. 2. Cradled by mo-ther so fair, Ten-der her
 To P. 4. for v. 4.
 Christ - mas Day. A. T. B. hum

End of v. 3 resume accomp. Straight on for v. 2. To P. 4. for v. 4. **B**
 (Sw. Salicional 8' + Oct. coupler)
 (Omit small notes on piano)

lul - la - by; O - ver her son_ so dear An - gel hosts fill_ the

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "lul - la - by; O - ver her son_ so dear An - gel hosts fill_ the". The piano accompaniment is written in a bass clef with the same key signature and time signature. It features a steady bass line and chords that support the vocal melody.

sky. Far_ a - way_ si - lent he lay, _ Born_ to - day, your hom - age

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "sky. Far_ a - way_ si - lent he lay, _ Born_ to - day, your hom - age". The piano accompaniment includes performance instructions: *pp* (pianissimo) in both staves, "(A.T.B. half-open lips)" in the vocal staff, and "(Oct. off)" in the piano staff. A square box containing the letter "C" is located at the end of the system.

Back to P. 1.

pay; *cresc.* *mp* Christ is born_ for aye, *pp* Born_ on Christ - mas Day. for v. 3

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the lyrics "pay; *cresc.* *mp* Christ is born_ for aye, *pp* Born_ on Christ - mas Day. for v. 3". The piano accompaniment includes performance instructions: *cresc.* in the vocal staff, *mp* in the vocal staff, and *pp* in the piano staff. A square box containing the letter "C" is located at the end of the system.

Back to P. 1. for v. 3

The fourth system of the musical score consists of a piano accompaniment. It includes performance instructions: *mp* in the vocal staff, *pp* in the piano staff, and *mp* in the piano staff. A square box containing the letter "C" is located at the end of the system. The text "(Man.)" is written below the piano staff.

D

pp espress. e dolce

4. Love in that sta-ble was born In-to our hearts to flow; In-no-cent dream-ing

D

pp espress. e dolce

(From P. 2.)

pp (Salicional 8' Celeste 8')

(Ped.)

know. *cresc. poco a poco* *pp* *Fara - way* *p* *si - lent lay,* *mp* *To - day* *sempre cresc.*

babe, Make me thy love to know. *pp* *Far - a - way* *si - lent he lay,* *mp* *Born to -*

pp cresc. poco a poco *sempre cresc.*

sempre cresc.

f *mp* *pp* *rit.*

f *mp* *pp* *rit.*

- day, your hom - age pay; *f* *mp* *pp* *rit.*

f *mp* *pp* *rit.*

Christ is born for aye, Born on Christ - mas Day.

rit.

mf *p* *pp* *rit.*