

The Rose

SATB with Piano and Optional String Quartet*

Text by
CHRISTINA ROSSETTI (1830-1894)

Music by
OLA GJEILO

Piano

mp

$\text{♩} = 60$

With sustain pedal

The piano accompaniment for the first system is written for a grand piano in G major and 12/8 time. It features a steady eighth-note accompaniment in the right hand and a similar eighth-note accompaniment in the left hand. The tempo is marked as quarter note = 60. The dynamics are mezzo-piano (*mp*). The instruction 'With sustain pedal' is written below the staff.

S

A

T

B

p

p

p

Mm

Mm

Mm

The —

The second system shows the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a fermata over the first two measures and then sings the word 'The' in the third measure. The other vocal parts have long notes with fermatas. The piano accompaniment continues with the same eighth-note accompaniment. Dynamics are marked as piano (*p*) and mezzo-moderato (*Mm*).

* Full score and parts are available separately (WW1686A).

A

5

li - ly has a smooth stalk, Will nev - er

p

7

hurt your hand; But the Mm

p

Mm

9 *p*
Mm
rose up - on her bri - er Is la - dy

11
of the land.

13 *mp*

When with moss and hon - ey

When with moss

When with moss

When with moss

mp

15

She tips her bend - ing bri - er,

She tips,

She tips,

She tips,

17

And half un - folds her

And half

And half

And half

19

glow - ing heart.

un - folds,

un - folds,

un - folds,

C

21

p
Sweet - ness

mp
There's sweet - ness in an

p
Sweet - ness

p
Sweet - ness

23

in an ap - ple

ap - ple tree, And pro - fit in the

in an ap - ple

in an ap - ple

25

tree, la - - -
corn; But la - - - dy of all
tree, la - - -
tree, la - - -

27

- dy of all beau - - -
beau - ty is a rose up - on a - - -
- dy of all - - -
- dy of all - - -

D

29 *mf*

ty, When with moss and hon -

mp

thorn. When with

mp

beau - ty, When with

mp

beau - ty, When with

mf

31

ey She tips her bend - ing bri - er,

moss and hon - ey,

moss and hon - ey,

moss and hon - ey,

mf

33 *f*

And half un - folds her glow - ing

And half un -

And half un -

And half un -

f

35

heart, She sets the world on

folds her glow - ing

folds her glow - ing

folds her glow - ing

E

37

fire.

heart,

heart,

heart, Mm

p

mp

40

p

Oo

p

Oo

p

43

When with

When with,

p
Oo When with

Oo When with

The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

F

46 *mf*

moss and hon - ey, And

f
When with moss and hon - ey She tips her bend - ing

mf
moss and hon - ey, And

mf
moss and hon - ey, And

f

The piano accompaniment continues with a similar eighth-note pattern in the left hand and a melodic line in the right hand.

49

half un - folds her
bri - er, And half un -

half un - folds her
half un - folds her

51

glow - ing heart,
folds her glow - ing
glow - ing heart,
glow - ing heart,

glow - ing heart,
glow - ing heart,

53

f

Musical score for measures 53-54. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "She sets heart, She sets She". The piano part has a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* (forte) and *f* (forte).

G

55

poco rit.

p

Musical score for measures 55-56. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "the world on fire. the world on fire. sets the world on fire. sets the world on fire." The piano part continues with the same rhythmic pattern. Dynamics include *p* (piano) and *p* (piano). A *poco rit.* (poco ritardando) marking is present above the vocal staves.

rit. -----

58

Mm

Mm

Mm

Mm

60

