

# DECK THE HALL

Words traditional

Welsh traditional carol  
arranged by DAVID WILLCOCKS

**Cheerfully** (♩ = 84)

**SOPRANOS**

1. Deck the hall with boughs of hol - ly, *Fa la la la la*, *fa la la la*,

**S.** 'Tis the sea - son to be jol - ly, *Fa la la la la*, *fa*

**A.** *f* 'Tis the sea - son to be jol - ly, *Fa la la la la la la*, *fa la*

**T.** 'Tis the sea - son to be jol - ly,

**B.** *f* 'Tis the sea - son (*Fa la la la la*) to be jol - ly,

*la la la*. Fill the mead cup, drain the bar - rel,

*la la la la*. Fill the mead cup, drain the bar - rel,

*Fa la la la la*. Fill the mead cup, drain the bar - rel,

*Fa la la la*. Fill the mead cup, drain the bar - rel,

Fa la la la la la la la la, Troll the an - cient

Fa la la la la la la la la, Troll the an - cient

Fa la la la la la la la la,

Fa la la la la la la la la, Troll the

Christ-mas ca - rol, Fa la la la la, fa la la la la.

Christ-mas ca - rol, Fa la la la la, fa la la la la la.

Troll the Christ-mas ca - rol, Fa la la la la la la la la.

an - cient Christ-mas ca - rol, Fa la la la la la la la.

**f** TENORS (or FULL MEN)

2. See the flow - ing bowl be - fore us, Fa la la la la, fa la la la la,

S. *mf* Strike the harp and join the cho - rus,

A. *mf* Strike the harp and join the cho - rus,

T. (*f*) Strike the harp and join the cho - rus,

B. *mf* Strike the harp and join the cho - rus,

Deck the hall

*f* *pp* (teasing)  
 Fa la la la la la. Fol - low me  
*f* *p* (inviting)  
 Fa la la la. Fol - low me in mer-  
*ff* *mp* (persuasive)  
 8 Fa la la la la, fa la la la. Fol - low me in  
*f* *mp* (bullying)  
 Fa la la la, fa la la la. Fol - low me in

(swung)  
 in mer - ry mea - sure, Fa la la la la la la la, —  
 (swung)  
 - - ry mea - sure, Fa la la la la la la la, —  
 (swung)  
 8 mer - ry mea - sure, Fa la la la la la la la la, —  
 (swung)  
 mer - ry mea - sure, Fa la la la la la la la la, —

*mp legato e dolce*  
 While I sing of beau - ty's trea - sure,  
*mp legato e dolce*  
 While I sing of beau - ty's trea - sure,  
*mf legato e dolce*  
 8 While I sing of beau - ty's trea - sure,  
*mp legato e dolce*  
 While I sing of beau - ty's trea - sure,

*ritmico*  
*ritmico*  
*ritmico*  
*ritmico*

Fa la la la la la la.  
 Fa la la la la, fa la la la la.  
 Fa la la la la, fa la la la la.  
 Fa la la la la, fa la la la la.

*p* SOPRANOS *pp*

3. Fast a-way the old year pass - es, Fa la la la la, fa la la la,

S. *f*  
 Hail the new, ye lads and las - sies, Fa la la la la, fa  
 A. *f*  
 Hail the new, ye lads and las-sies, Fa la la la la la la, fa la  
 T. *f*  
 Hail the new, ye lads and las - sies,  
 B. *f*  
 Hail the new, ye (Fa la la la) lads and las - sies,

*mf* (genteel)  
 la la la. Laugh - ing, quaff - ing, all to - ge - ther,  
*mf* (genteel)  
 la la la la. Laugh - ing, quaff - ing, all to - ge - ther,  
 8 *ff* (coarse)  
 Fa la la la la. La-(ha - ha - ha - ha - ha)ugh-ing, Fa la  
*ff* (beery)  
 Fa la la la. qua-(ha - ha - ha - ha - ha)ff-ing,

Deck the hall

*ff*  
 Fa la la la la, ha! ha! ha! ha! Heed - less of the  
*ff* (hysterical)  
 Fa la la la la, ha! ha! ha! ha! Hee-(hee-hee-hee-hee-hee)d-less  
 la la la la la, ha! ha! ha! ha!  
 Fa la la la la, ha! ha! ha! ha! Join the

wind and wea - ther, Fa la la la, laugh - ing,  
 of the wea - ther, Fill the me - (he - he - he - he)ad cup,  
 Join the cho - rus, Fill the me - (he - he - he - he)ad cup,  
 chor - (hor - hor - hor - hor) - us, Fill the me - (he - he)ad cup,

fa la la la, quaff - ing, Fa la la la la,  
 drain the bar -\*(har - har - har - har) - rel, Fa la la la la,  
 drain the bar -\*(har - har - har - har) - rel, Fa la la la la,  
 drain the bar -\*(har - har) - rel, Fa la la la la,

\* Pronounce 'har' as 'ar' in barrel.

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*fff*

La - (ha - ha - ha - ha - ha)ugh - ing

*fff*

Hee - (hee -

- hee - hee - hee - hee - hee)d-less

*fff*

Bar - (har - har - har - har - har - har) - rel

*fff*

Chor - (hor -

**molto rit.**      **Presto**

*ff*

Fa la la la.

*ff*

Fa la la la.

*ff*

Fa la la la.

*ff*

- hor - hor - hor - hor - hor) - us Fa la la la.

\* Bracketed notes are optional.

† Conductors should feel free to omit the cadenza, or to substitute their own.