

Christmas Day

BY

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NOVELLO

Order No. NOV 290129R



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TO THE MUSIC STUDENTS OF MORLEY COLLEGE.

CHRISTMAS DAY

CHORAL FANTASY ON OLD CAROLS

WITH ACCOMPANIMENT FOR ORCHESTRA OR ORGAN

BY

GUSTAV HOLST.

Allegretto. SOLO. MEZZO-SOPRANO (OR CONTRALTO)

mp Good Chris-tian men, re - joice . . With heart, and soul, and

Allegretto. ♩. = 96. *p*

voice; . . Give ye heed to what we say: News! News! Je - sus Christ is

born to-day: Ox and ass be - fore Him bow, And He is in the man - ger now.

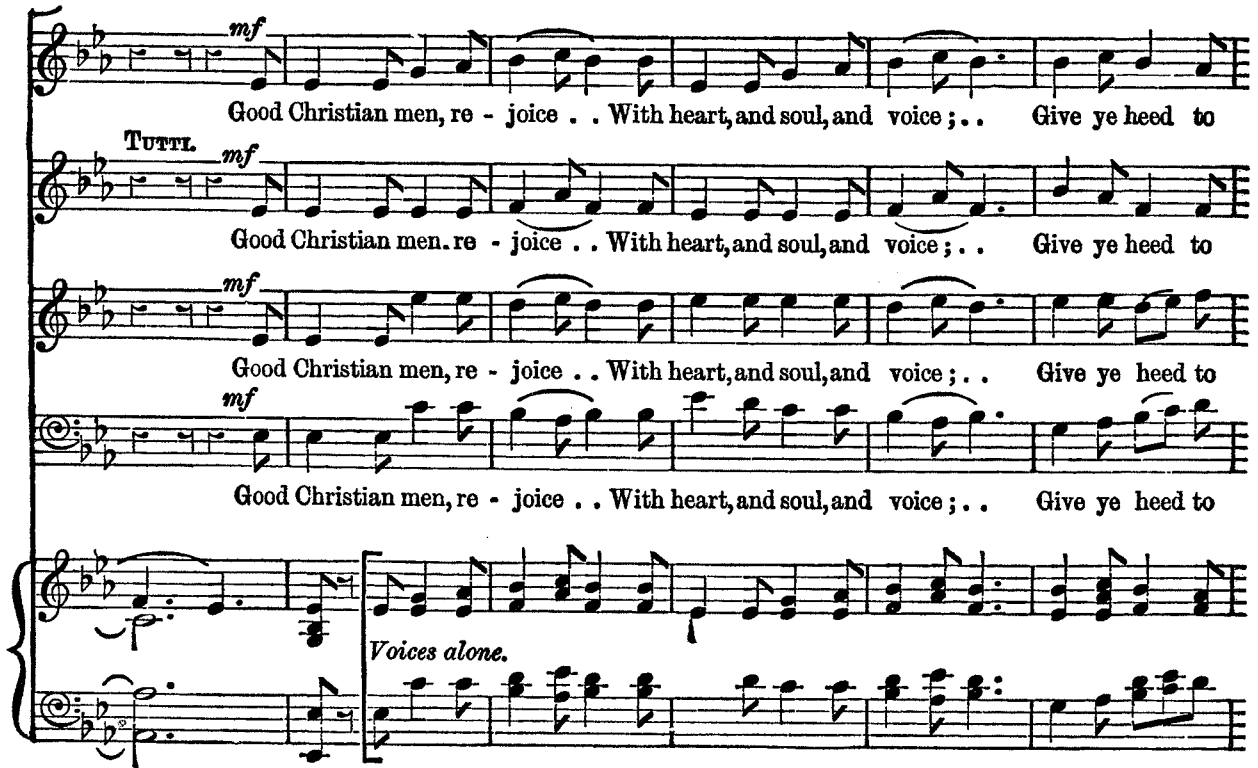
Christ is born to - day! . . Christ is born to - day! . .

p

CHRISTMAS DAY.



Piano introduction for the first system, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The music consists of a series of chords and melodic lines.



Vocal and piano staves for the first system. The vocal parts are marked *mf* and include the lyrics: "Good Christian men, re - jice . . With heart, and soul, and voice ; . . Give ye heed to". The piano accompaniment is also marked *mf*. The section is labeled "Tutti".

mf
Good Christian men, re - jice . . With heart, and soul, and voice ; . . Give ye heed to

Tutti. *mf*
Good Christian men, re - jice . . With heart, and soul, and voice ; . . Give ye heed to

mf
Good Christian men, re - jice . . With heart, and soul, and voice ; . . Give ye heed to

mf
Good Christian men, re - jice . . With heart, and soul, and voice ; . . Give ye heed to

Voices alone.



Vocal and piano staves for the second system. The vocal parts are marked *mf* and include the lyrics: "what we say : News ! News ! Je - sus Christ is born to - day : Ox and ass be - fore Him bow, And". The piano accompaniment is also marked *mf*.

mf
what we say : News ! News ! Je - sus Christ is born to - day : Ox and ass be - fore Him bow, And

mf
what we say : News ! News ! Je - sus Christ is born to - day : Ox and ass be - fore Him bow, And

mf
what we say : News ! News ! Je - sus Christ is born to - day : Ox and ass be - fore Him bow, And

mf
what we say : News ! News ! Je - sus Christ is born to - day : Ox and ass be - fore Him bow, And

CHRISTMAS DAY.

He is in the man-ger now. Christ is born to - day! . . Christ is born to - day!

He is in the man-ger now. Christ is born to - day! . . Christ is born to - day!

He is in the man-ger now. Christ is born to - day! . . Christ is born to - day!

He is in the man-ger now. Christ is born to - day! . . Christ is born to - day!

B = $\text{♩} = \text{♩}$. * **BASS SOLO.**

God rest you mer - ry, gen - tle - men, Let no - thing you dis - may, Re -

- mem - ber Christ our Sa - viour Was born on Christ - mas day, To save us all from

woe and sin, When we were gone a - stray. O . . ti - dings of com - fort and

* If possible this Solo should be sung apart from the rest of the Choir.

CHRISTMAS DAY.

joy, com-fort and joy, O . . ti - dings of com - fort and joy.

poco cres.

Solo. *mf* In Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And

Solo. *mf* In Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And

Solo. *mf* In Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And

Solo. *mf* In Beth - le - hem, in Jew - ry, This bless - ed Babe was born, And

p

laid with - in a man - ger, Up - on that ho - ly morn; The which His Mo - ther,

laid with - in a man - ger, Up - on that ho - ly morn; The which His Mo - ther,

laid with - in a man - ger, Up - on that ho - ly morn; The which His Mo - ther,

laid with - in a man - ger, Up - on that ho - ly morn; The which His Mo - ther,

CHRISTMAS DAY.

Ma - ry, Did no-thing take in scorn. O . . ti - dings of com - fort and

Ma - ry, Did no-thing take in scorn. O . . ti - dings of com - fort and

Ma - ry, Did no-thing take in scorn. O . . ti - dings of com - fort and

Ma - ry, Did no-thing take in scorn. O . . ti - dings of com - fort and

joy, comfort and joy, O . . ti - dings of com - fort and joy. . .

joy, comfort and joy, O . . ti - dings of com - fort and joy. . .


joy, comfort and joy, O . . ti - dings of com - fort and joy. . .

joy, comfort and joy, O . . ti - dings of com - fort and joy. . .

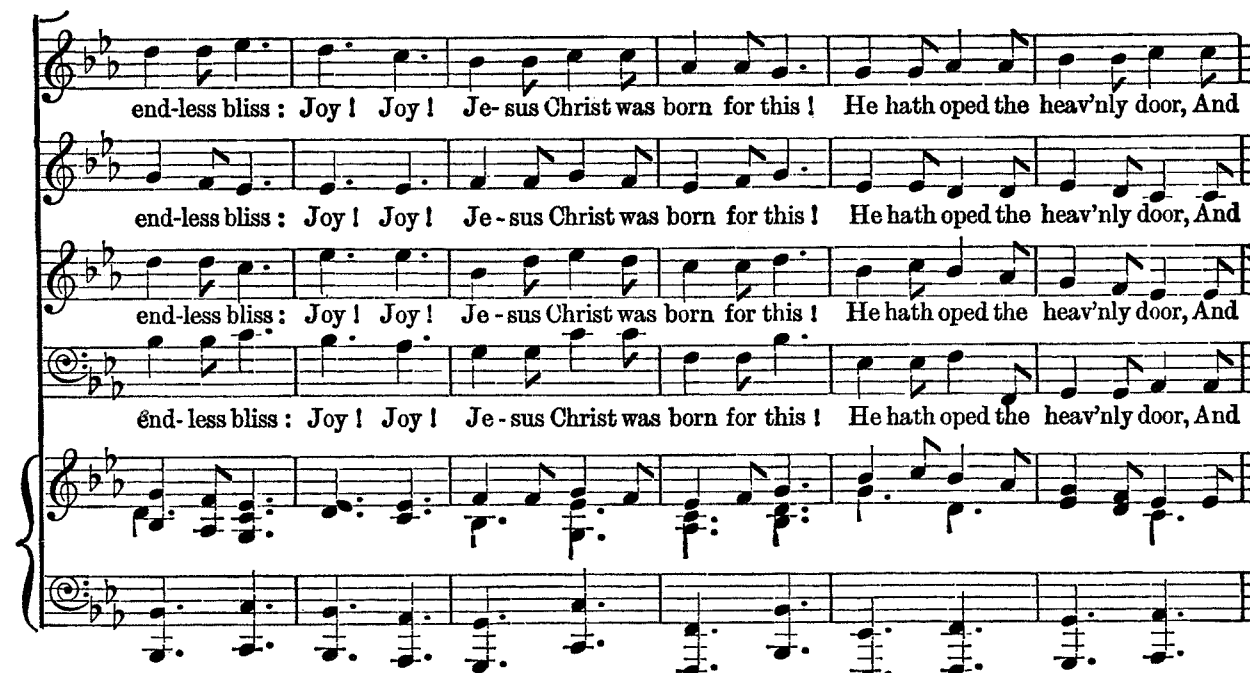
cres. *mf* *p*

CHRISTMAS DAY.

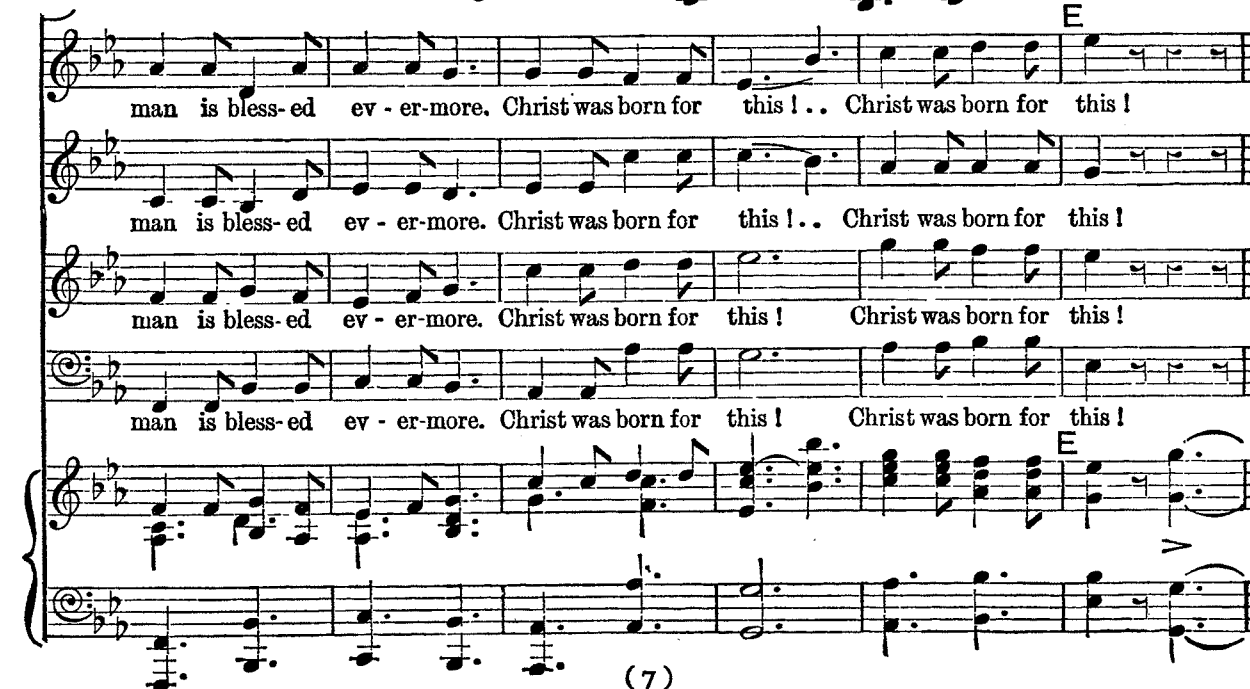
TUTTI.
Good Christian men, re - joice . . With heart, and soul, and voice ; .. Now ye hear of
TUTTI.
Good Christian men, re - joice . . With heart, and soul, and voice ; Now ye hear of
TUTTI.
Good Christian men, re - joice . . With heart, and soul, and voice ; Now ye hear . . of
TUTTI.
Good Christian men, re - joice . . With heart, and soul, and voice ; Now ye hear . . of



end-less bliss : Joy ! Joy ! Je - sus Christ was born for this ! He hath oped the heav'nly door, And
end-less bliss : Joy ! Joy ! Je - sus Christ was born for this ! He hath oped the heav'nly door, And
end-less bliss : Joy ! Joy ! Je - sus Christ was born for this ! He hath oped the heav'nly door, And
end-less bliss : Joy ! Joy ! Je - sus Christ was born for this ! He hath oped the heav'nly door, And



man is bless-ed ev - er-more. Christ was born for this ! .. Christ was born for this !
man is bless-ed ev - er-more. Christ was born for this ! .. Christ was born for this !
man is bless-ed ev - er-more. Christ was born for this ! Christ was born for this !
man is bless-ed ev - er-more. Christ was born for this ! Christ was born for this !



CHRISTMAS DAY.

Piano introduction in 4/4 time, key of B-flat major. The music features a gentle melody in the right hand and a supporting bass line in the left hand. Dynamics include *dim.* (diminuendo) and *cres.* (crescendo).

First vocal line, starting with a forte (*f*) dynamic. The lyrics are: "Christ was born for this!.. Christ was born for this!"

Second vocal line, starting with a forte (*f*) dynamic. The lyrics are: "Christ was born for this!.. Christ was born for this!"

Third vocal line, starting with a forte (*f*) dynamic. The lyrics are: "Christ was born for this!.. Christ was born for this!"

Fourth vocal line, starting with a forte (*f*) dynamic. The lyrics are: "Christ was born for this!.. Christ was born for this!"

Piano accompaniment for the vocal lines, starting with a forte (*f*) dynamic and ending with a *dim.* (diminuendo) dynamic. The music is in 4/4 time and features a steady bass line and a melodic line in the right hand.

F SOPRANOS. ("Old Breton Melody.")
Allegretto.

Soprano vocal line, starting with a piano (*p*) dynamic. The lyrics are: "Come, ye lof-ty, come, ye low-ly, Let your songs of glad-ness ring; In a sta-ble lies the Ho-ly,"

Allegretto. ♩=72. (♩=144.)

Piano accompaniment for the soprano line, starting with a piano (*p*) dynamic. The music is in 3/2 time and features a steady bass line and a melodic line in the right hand.

Second soprano vocal line, starting with a piano (*p*) dynamic. The lyrics are: "In a man-ger rests the King: See, in Ma-ry's arms re-po-sing, Christ by highest heav'n a-dored:"

Piano accompaniment for the second soprano line, starting with a piano (*p*) dynamic. The music is in 3/2 time and features a steady bass line and a melodic line in the right hand.

CHRISTMAS DAY.

SOPRANO SOLO. *mp cantabile.* G

The .. first . . . No - well the ..

SOPRANOS. *mp* TENOR SOLO.

Come, your cir-cle round Him clo-sing, Pious hearts that love the Lord. Come, ye poor, no pomp of sta-tion

an - - gels did say, Was to cer - - tain poor

Robes the Child your hearts a - dore : He, the Lord of all sal - va - tion, Shares your want, is weak and poor :

shep - herds in fields as they lay ; In . . .

Ox-en, round a-bout be-hold them ; Rafters na-ked, cold and bare, See the shepherds, God has told them

CHRISTMAS DAY.

H Animato.

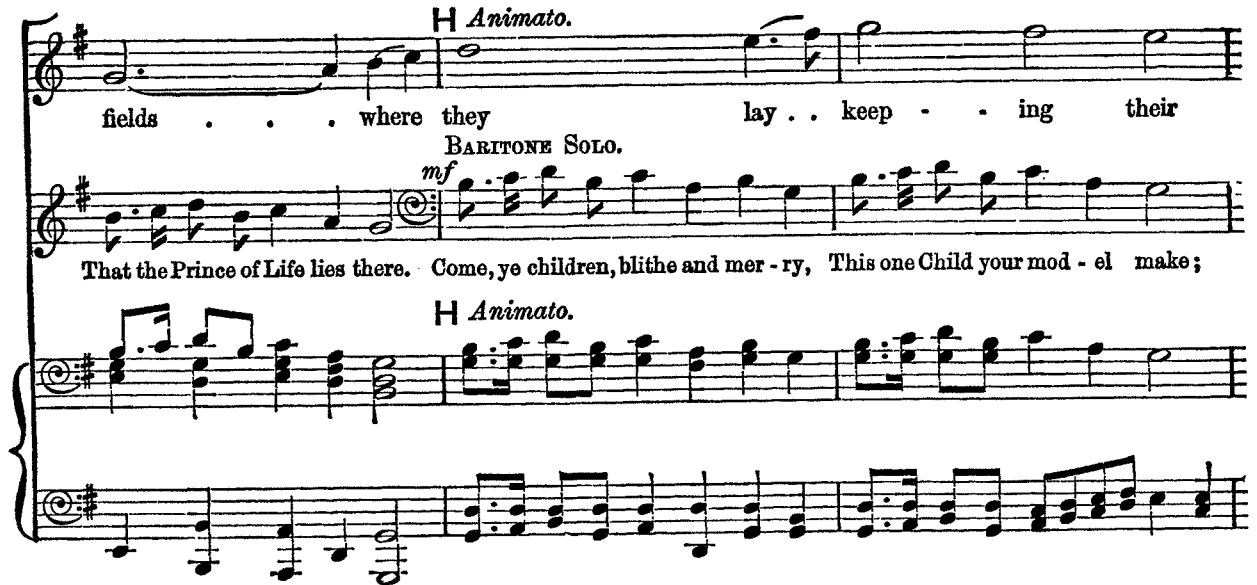
fields . . . where they lay . . . keep . . . ing their

BARITONE SOLO.

mf

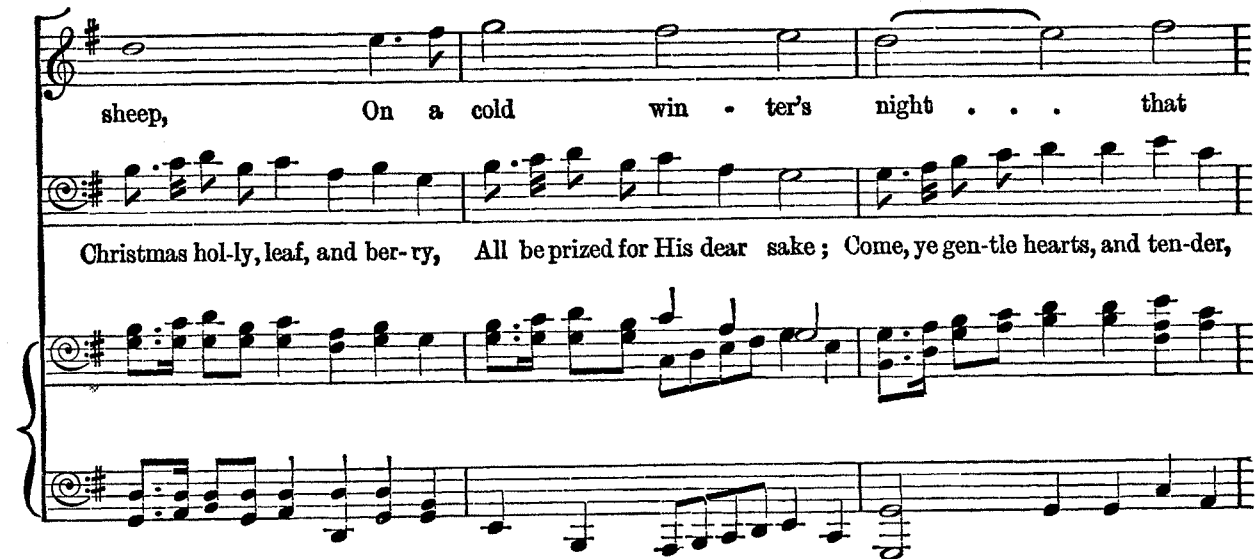
That the Prince of Life lies there. Come, ye children, blithe and mer - ry, This one Child your mod - el make;

H Animato.



sheep, On a cold win - ter's night . . . that

Christmas hol - ly, leaf, and ber - ry, All be prized for His dear sake; Come, ye gen - tle hearts, and ten - der,



was . . . so deep.

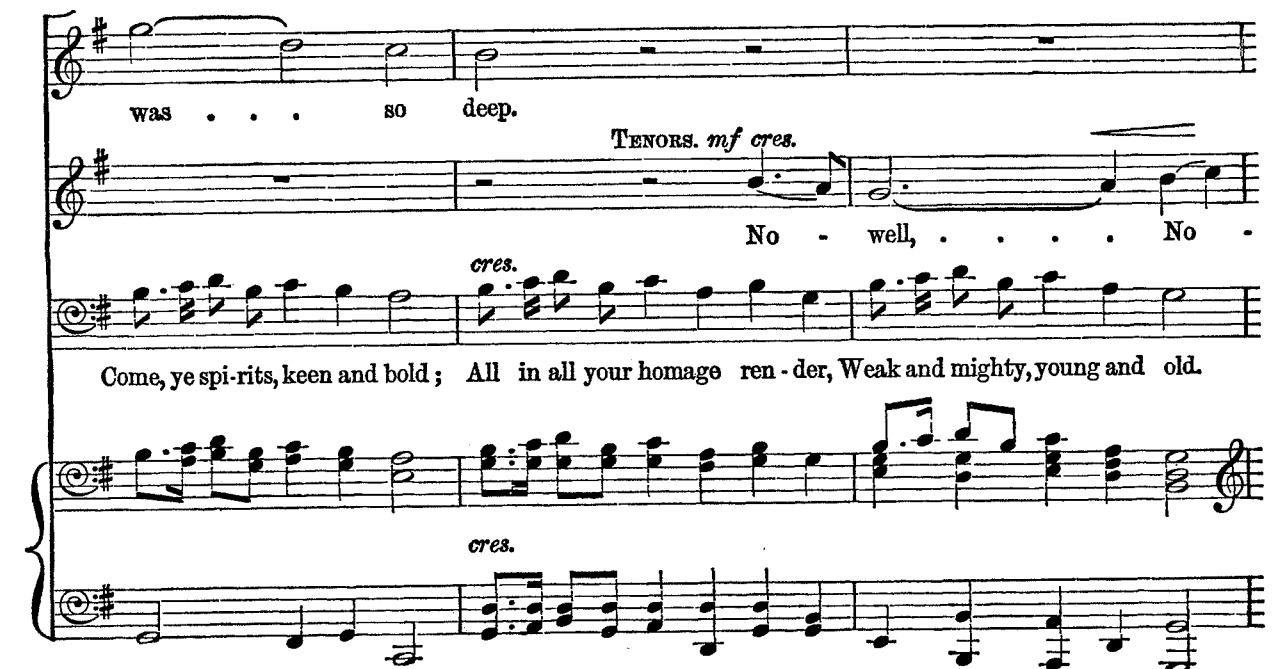
TENORS. mf cres.

No - well, . . . No -

cres.

Come, ye spi - rits, keen and bold; All in all your homage ren - der, Weak and mighty, young and old.

cres.



CHRISTMAS DAY.

K Più mosso.

SOPRANOS.

High above a star is shi-ning, And the Wisemen haste from far : Come, glad hearts, and spi - rits pi - ning :

ALTOS.

High above a star is shi-ning, And the Wisemen haste from far : Come, glad hearts, and spi - rits pi - ning :

well,

BASSES.

No . .

K Più mosso.

No - well,

No - well,

No . .

f

For you all has risen the star. Let us bring our poor ob - la-tions, Thanks and love and faith and praise :

For you all has risen the star. Let us bring our poor ob - la-tions, Thanks and love and faith and praise :

well,

No - well,

Born

is

the

well,

No - well,

Born

is

the

Come, ye peo - ple, come, ye na - tions, All in all draw nigh to gaze.

Come, ye peo - ple, come, ye na - tions, All in all draw nigh to gaze.

King

of

Is -

ra -

King

of

Is -

ra - el,

CHRISTMAS DAY.

Allegro. *ff*

No -
 Born is the King . . of
 el, No - well, . . . No - well, . . .
 born is the King . . of Is - ra - el,

Allegro. $\text{♩} = 104.$

well, . . . No - well, . . . No - well, . . . No -
 Is - ra - el, born is the King . . of
 No - well, . . . No - well. Good
 born is the King . . of Is - ra - el. Good

Tempo lmo, ma maestoso.

- well.
 Is - ra - el.
sempre ff TENORS AND BASSES IN UNISON.
 Chris - tian men, re - joice . . With heart, and soul, and voice; . . Give ye heed to
Tempo lmo, ma maestoso.
sempre ff (Organ sustain.)

CHRISTMAS DAY.

SOPRANOS & ALTOS IN UNISON.

sempre ff

News! News! Je - sus Christ is
 what we say: News! News! Je - sus Christ is born to-day: Ox and ass be -

born to-day: Ox and ass be - fore him bow, And He is in the man-ger now.
 - fore Him bow, And He is in the man-ger now. Christ is born to - day! . . .

M

Christ is born to - day! . . . Christ is born to - day! Good Chris-tian men, re-joice With
 Christ is born to - day! . . . Good Chris-tian men, re-joice With

M

sempre marcato.

heart, and soul, and voice; . . . Now ye hear of end - less bliss: Joy! Joy!
 heart, and soul, and voice; . . . Now ye hear of end - less bliss: Joy! Joy!

CHRISTMAS DAY.

Je - sus Christ was born for this! He hath oped the heav'n - ly door, And man is bless - ed

Je - sus Christ was born for this! He hath oped the heav'n - ly door, And man is bless - ed

ev - er - more. Christ was born for this! . . Christ was born for this!

ev - er - more. Christ was born for this! . . Christ was born for this!

dim.

N $\text{♩} = \text{♩}$ *SOPRANO SOLO.* *ppp*

No

** Bass Solo.* *p*

Now to the Lord sing prais - es, All you with - in this place, And

N $\text{♩} = \text{♩}$ *pp*

* See footnote to page 4.

CHRISTMAS DAY.

- well, . . . No - well, . . .

SOLO. MEZZO-SOPRANO (OR CONTRALTO).
ppp

No - well, . . .

with true love and brother-hood Each o - ther now em - brace; This ho - ly tide of

This system contains the first vocal line, a piano accompaniment, and a solo mezzo-soprano part. The lyrics are: "well, . . . No - well, . . ." followed by "No - well, . . ." and "with true love and brother-hood Each o - ther now em - brace; This ho - ly tide of". The solo part is marked "SOLO. MEZZO-SOPRANO (OR CONTRALTO)." and "ppp".

Born is the King . . .

No - well. . .

Christ-mas All o - thers doth de - face. O . . ti - dings of com - fort and

This system continues the musical score with the lyrics: "Born is the King . . ." and "No - well. . ." followed by "Christ-mas All o - thers doth de - face. O . . ti - dings of com - fort and".

of Is - - - ra . . .

joy, com-fort and joy, O . . ti - dings of com - fort and joy.

morendo.

morendo.

This system concludes the musical score with the lyrics: "of Is - - - ra . . ." and "joy, com-fort and joy, O . . ti - dings of com - fort and joy." The word "morendo." is written above the first and third staves.

CHRISTMAS DAY.

Più Lento.

MEZZO-SOPRANO SOLO.

el. Good Chris-tian men, re - joice . . With

Più Lento. ♩ = 66.
ppp (Organ sustain.)

heart, and soul, and voice; . . . Now ye need not fear the grave: Peace! Peace!

Je - sus Christ was born to save! Calls you one, and calls you all, To gain His ev - er -

Adagio.

- last - ing hall : Christ was born to save!

SOPRANOS AND ALTOS. *ppp rall.*
Christ was born to save!

TENORS AND BASSES. *ppp rall.*
Christ was born to save!

Sua. *Adagio.*
rall.