

The Angel Gabriel

52a

Paraphrase by
Sabine Baring-Gould

Basque carol
arranged by
MALCOLM ARCHER
(b. 1952)

Gently lilting ($\text{♩} = 69$)

v1. SOPRANOS
v2. TENORS & BASSES *unis.*

VOICES

ORGAN

p

Man.

p 1. The
mp 2. For

5

An - gel Ga - bri - el from hea - ven came, — His wings as drift - ed snow, his
known a bless - ed Mo - ther thou shalt be, — All ge - ne - ra - tions laud and

9

eyes — as flame; — 'All hail!' said he, 'thou low - ly maid - en Ma - ry, — Most
hon - our thee, — Thy son shall be Im - man - u - el, by seers fore - told; —

15

after v. 2: straight on for v. 3

high - ly fa - voured la - dy.' Glo - - ri - a!

The Angel Gabriel

22 *pp*

S. A.

3. Then gen-tle Ma-ry meek-ly bowed her head, 'To me be as it pleas-eth

T. B.

pp

Organ part: Treble clef, mostly rests with some chords in the right hand.

27 *cresc.* *mf*

God', she said, 'My soul shall laud and mag-ni-fy his ho-ly name': Most

cresc. *mf*

Organ part: Treble clef, melodic line in the right hand and bass line in the left hand.

33 *mp*

high-ly fa-voured la - dy. Glo - ri - al

mp

(ORG.) *mf*

Ped.

Organ part: Treble clef, melodic line in the right hand and bass line in the left hand, with a pedal point.

The Angel Gabriel

40

DESCANT *unis. mf*

S. A. *(Melody)* *unis. mf*

4. Of her, Im - man - u - el, the Christ was _ born In Beth - le -

T. B. *unis. mf*

4. Of her, Im-man - u - el, the Christ was born _ In Beth - le - hem, all on a

45

- hem, on Christ - mas morn, _ And Christ - ian folk will ev - er _

Christ - mas morn, _ And Christ - ian folk through - out the world will ev - er

50

say _ 'Most high - ly fa - voured la - dy.' Glo - ri - a!

say _ 'Most high - ly fa - voured la - dy.' Glo - ri - a!

mp *p* *pp* *rall.*