

38. STAR CAROL

Words and music by
JOHN RUTTER

Brightly (♩ = c. 136)

PIANO

mf leggiero

S. A.

mf lightly

1. Sing this night, for a boy is born in Beth-le - hem,
2. An-gels bright, come from hea-ven's high-est glo - ry,

T. B.

1. Sing this night, _____
2. An - gels bright, _____

Christ our Lord in a low-ly man-ger lies; — Bring your gifts, come and
Bear the news with its mes-sage of good cheer: — "Sing, re - joice, for a

Christ our Lord _____ Bring your gifts, _____
Bear the news _____ "Sing, re - joice, _____

Children may join in the melody of the refrain, which is intended to be taught at the time of the performance.
Also available separately (X233) and in an arrangement for unison voices (U153)

mf lightly

Hur-ry to Beth - le - hem — and see the son — of Ma - ry!

mf lightly
Ww.

mf

2nd time only

p

B 1st time 2nd time

B 1st time 2nd time

mf

p dolce

C *p dolce e legato*

S. 3. See, he lies in his mo-ther's ten-der keep - ing; Je - sus Christ in her

p dolce e legato

Ah

p dolce e legato

Ah

B. Piano *p dolce e legato*

Ah Ah

lov - ing arms a - sleep. Shep - herds poor, come to wor - ship and a - dore_ him,

Ah

Ah

Ah

Of - fer their hum - ble gifts_ be - fore the son_ of Ma - ry.

Ah

Ah

Ah

p

D REFRAIN

p *legz-zo*

Sec - nis star shin - ing bright In the sky this_

p *legz-zo*

D

Christ-mas Night! — Fol-low me — joy-ful-ly; — Hur-ry to Beth-le-hem.

This system contains the first two systems of the score. The top system shows the vocal line with lyrics and the piano accompaniment. The second system continues the piano accompaniment.

— and see the son — of Ma-ry!

This system contains the next two systems of the score. The top system shows the vocal line with lyrics and the piano accompaniment. The second system continues the piano accompaniment, marked with *mf*.

E ALL VOICES

4. Let us all pay our hom-age at the man-ger,

This system contains the final two systems of the score. The top system shows the vocal line with lyrics and the piano accompaniment. The second system continues the piano accompaniment.

Sing his praise on this joy-ful Christ-mas Night; Christ is come, bring-ing

pro-mise of sal-va - tion; Hur-ry to Beth - le - hem_ and see the son_ of

F REFRAIN
(ALL VOICES)

Ma - ry! See his star shin-ing bright

F

rit. *sim.*

In the sky this— Christ-mas Night! Fol-low me joy-ful-ly;

This system contains the vocal line and piano accompaniment for the first phrase. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Hur-ry to Beth-le-hem— and see the son— of Ma-ry,

This system contains the vocal line and piano accompaniment for the second phrase. It begins with a 'G' time signature change to 3/4. The piano part continues with a similar accompaniment style, including a 'mf' dynamic marking and a 'cresc.' instruction.

Poco largamente

CHILDREN

Hur-ry to Beth-le-hem— and see the son— of Ma-ry! —

Hur-ry to Beth-le-hem— and see the son— of Ma-ry! —

This system is for children and includes vocal parts for Soprano Alto (S. A.) and Tenor Bass (T. B.), along with piano accompaniment. The tempo is 'Poco largamente'. Dynamics include *f*, *cresc.*, *rall.*, and *ff*. The piano part includes a '8ve' marking and a '8ve.' instruction at the end.