

for Mary and Jeremy

## As the bridegroom to his chosen

Words by  
JOHN TAULER (1300–61)  
tr. E. F. Bevan\*

JOHN RUTTER

Andante legato (♩ = 84)

SOPRANOS  
and ALTOS *mp dolce*

VOICES

As the

ORGAN

*Sw. mp legato*

Ped.

5(23)

bride - groom to his cho - sen, as the king un - to his realm, As the  
(2.) foun - tain in the gar - den, as the can - dle in the dark, As the

Ch.

9(27)

keep - er to the cas - tle, as the pi - lot to the  
trea - sure in the cof - fer, as the man - na in the

\* Slightly altered, and with lines 5 and 6 of each stanza added by John Rutter.

12(30) *cresc.* *div.* *mf* *mp*

(8) helm, As the cap - tain to his sol - diers, as the  
ark, As the fire - light in the win - ter, as the

15(33) *p*

(8) shep - herd to his lambs, } So, Lord, art thou to  
sun - light in the spring, }

19 1. **TENORS and BASSES** *mp*

me. 2. As the

BARITONE SOLO  
or SEMI-CHORUS

37 2.

*mf dolce*

3. As the mu-sic at the ban-quet, as the stamp un-to the

me. *s. p dolce*

A. *Ah*

T. *p dolce*

B. *p dolce*

*mp*

42 *cresc.*

seal, As re-fresh-ment to the faint-ing, as the wine-cup at the meal, As the

*cresc.*

(Organ tacet) *cresc.*

47 *f* *mf* *dim.* *mp*

sing-ing on the feast-day, as the a-men to the prayer, So, Lord, art

*mf* *mp* *dim.* *p*

*mf* *mp* *dim.* *p*

52

8  
thou to me.

4. As the ru - by\_ in the set - ting, as the

*p*

*p*

*Sw. p*

57

*mp*

hon - ey in the comb,\_ As the light with-in the lan - tern, as the fa - ther in the  
hon - ey in\_ the

*mp*

62

*mf*

home, As the ea - gle\_ in the moun - tains, as the spar - row\_ in the nest,

*mf*

*mp*

*dim.*

*p*

So,\_ Lord,

67 *p* *mf cantabile* *unis.*

So, Lord, art thou to me. 5. As the

art thou to me. *mf cantabile*

Ch. or Gt. *p* *cresc.*

Sw. *Ped.*

71 *div.* im - age

sun - shine in the heav - ens, as the im - age in the glass, Ah

As the

*mf*

75 *cresc.* *As the*

fruit un-to the fig - tree, as the dew un-to the grass, *cresc. div.*

*Sw. cresc.*

79

*f* rain - bow\_ on the hill - top, *mf* as the ri - ver\_ in the plain,

83

*mp* So, Lord, art thou, *dim.*

87

*p* So, Lord, art thou *ten.* to me. *rall. molto*

*p* So art thou\_ to me. *ten.*

*p* *rall. molto* Ch. *p*