

SLEIGH RIDE

2017 Chordanova 65A

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*Arranged by
ANDY BECKWords by **MITCHELL PARISH**
Music by **LEROY ANDERSON**

Bright and festive (♩ = ca. 108)

PIANO

5

9

SOPRANO

ALTO

TENOR

BASS

mf

Just hear those

decresc.

* Also available for S.A.B. (27306) and 2-part (27307).

SoundTrax CD available (27308). SoundPax available (27309) - includes score and set of parts for 2 Flutes, Clarinet, Alto Sax, Tenor Sax, 2 Trumpets, French Horn, 2 Trombones, Bass, Sleigh Bells, Temple Blocks, Percussion, and Drums.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

4

13 



sleigh bells jin - gl - ing, ring - ting - tin - gl - ing too.

mf

This system contains measures 13, 14, and 15. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part consists of a steady eighth-note bass line and chords in the right hand.

16



Come on, it's love - ly weath - er for a sleigh ride to - geth - er with

This system contains measures 16, 17, and 18. It continues the vocal line and piano accompaniment from the previous system.

19

21



you.

mf

Out - side the snow is fall - ing and

This system contains measures 19, 20, and 21. Measure 19 shows the vocal line ending with a fermata. Measure 20 begins with a piano introduction marked *mf*. Measure 21 continues the vocal line and piano accompaniment.

22

(sing second time only) *mf* Yoo - hoo.

mf Yoo - hoo.

friends are call - ing, "Yoo - hoo." Come on, it's

25

love - ly weath - er for a sleigh ride to - geth - er with you.

28

(sing both times) *mf* 29

Gid - dy - yap, gid - dy - yap, gid - dy - yap, let's go.

6

31

Let's look at the show. We're rid - ing in a

34

won - der - land of snow. _____ Gid - dy -
We're rid - ing in a won - der - land of snow.

37

yap, gid - dy - yap, gid - dy - yap, it's grand, just hold - ing your

40

hand. We're glid-ing a - long with a song of a

43

45

win - ter - y fair - y - land. Our cheeks are nice and ros - y, and

Nice and

46

com - fy co - zy are we. We're snug - gled

ros - y, com - fy co - zy.

8

49

up to - geth - er like two birds of a feath - er would be.
We're to - geth - er, just like two

Musical score for measures 49-51. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The music is in a 4/4 time signature. The lyrics are: "up to - geth - er like two birds of a feath - er would be." and "We're to - geth - er, just like two".

52

53

Let's take that road be - fore us and sing a cho - rus or
birds of feath - er. Let's take that

Musical score for measures 52-54. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The music is in a 4/4 time signature. The lyrics are: "Let's take that road be - fore us and sing a cho - rus or" and "birds of feath - er. Let's take that".

55

second time to Coda (p. 14) ⊕

two. Come on, it's love - ly weath - er for a
road be - fore us and sing a cho - rus or two,
second time to Coda (p. 14) ⊕

Musical score for measures 55-57. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The music is in a 4/4 time signature. The lyrics are: "two. Come on, it's love - ly weath - er for a" and "road be - fore us and sing a cho - rus or two,". There are two "second time to Coda (p. 14)" markings with a Coda symbol (⊕).

58 with you. _____

sleigh ride to - geth - er with you, _____ you. _____

sleigh ride to - geth - er with you. _____

61 *mp* **63** *cresc.*

There's a birth - day par - ty

mp *cresc.*

mp *cresc.*

64 *mf* *mp*

at the home of Farm - er Gray. It - 'll

mf *mp*

10

67 *cresc.* *mf*

be the per - fect end - ing of a per - fect

cresc. *mf*

70 71

day. We'll be sing - ing the songs we love to sing with -

mp

73 *mp*

out a sin - gle stop. At the fire - place while we

76

watch the chest - nuts pop. Pop! Pop! Pop! There's a

f *sub. mp*

f. *sub. mp*

3

79

hap - py feel - ing noth - ing in the world can

cresc. *mf*

cresc. *mf*

mp cresc. *mf*

82

buy, when they pass a - round the cof - fee and the

mp *cresc.*

mp *cresc.*

mp *cresc.*

12

85 *mf* 87

pump - kin pie. It - 'll near - ly be like a

mf *mp*

88

pic - ture print by Cur - ri - er and Ives.

mf *mp*

91 *mf*

These won - der - ful things are the things we re - mem - ber all through our

mf

94 95 *f*

lives! These won-der-ful things are the things we re-

97

mem-ber all through our lives!

100 *mf* *D. S. al Coda*
(p. 4, m. 13)

Just hear those

D. S. al Coda
(p. 4, m. 13)

14

CODA

103

with you.

sleigh ride to - geth - er with you,

sleigh ride to - geth - er with you.

CODA

105

106

you. Love - ly weath - er for a

108

cresc.

sleigh ride to - geth - er with

cresc.

cresc.

110

f

you.

f

113

(horse whinny)

fp

116

ff

Sleigh ride!

ff

mf

ff